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NEH National Endowment for the Humanities

PROGRAM SUMMARIES AND APPLICATION DEADLINE DATES

The National Endowment for the Humanities is an independent Federal agency created by Congress in 1965 to support research, education, and public activity in the humanities.

The establishment of the agency resulted from an increased awareness that it is appropriate and necessary for the Federal government to complement and assist the support for the humanities provided by state and local governments and private sources.

The Act which established the Endowment provided for its direction by a Chairman appointed by the President for a four-year term, subject to Senate confirmation. The Chairman is assisted by the National Council on the Humanities, comprised of 26 distinguished private citizens appointed by the President for six-year terms, with one-third of the members appointed every other year. The Chairman of the Endowment, Joseph D. Duffey, also serves as Chairman of the National Council.

The Endowments grantmaking is carried out through its six divisions — Education Programs, Fellowships and Seminars, Public Programs, Research Programs, Special Programs, State Programs—and the Office of Planning and Policy Assessment.

DIVISION OF EDUCATION PROGRAMS

The Division of Education Programs offers support for projects which, in the words of the enabling legislation, "strengthen ... the teaching potential of the United States in the humanities." Grantmaking programs are conducted for elementary and secondary education and for higher education, including continuing education.

DIVISION OF FELLOWSHIPS AND SEMINARS

The Division of Fellowships and Seminars supports individuals in their work as scholars, teachers, and interpreters of the humanities. These awards are designed to enable individual scholars, teachers and practitioners of the professions to undertake full-time study or research for periods ranging from two months to one year.

DIVISION OF PUBLIC PROGRAMS

The Division of Public Programs supports projects which draw upon the resources of cultural institutions and the electronic media to involve the general public in the work of the humanities. Typical projects include temporary and permanent museum exhibitions which interpret the social and cultural setting of works of art; programs which explain the significance of historic sites; activities which encourage greater public use of the books, films and other humanities resources of libraries; and films and television and radio programming on themes in literature, anthropology, languages, and history.

DIVISION OF RESEARCH

The Division of Research Programs supports scholarship in the humanities and the conservation of essential facilities and resources for such scholarship. Most of the awards made through the Division are for long-term, multi-year projects involving several scholars, some of whom may live and work thousands of miles from one another. Many of these grants result in published products.

DIVISION OF SPECIAL PROGRAMS

The Division of Special Programs is the most experimental arm of the Endowment. Through its Youth Programs, Special Projects and Program Development, the Division seeks to reach constituents not traditionally involved in humanities activities, to test innovative programming models, to fund efforts which cut across other categories of NEH support, and to develop programs in areas of special interest to the Endowment. The program in Science, Technology and Human Values not only underscores the NEH's interest in that field of study but enables the Endowment to cooperate in the funding of activities with the National Science Foundation and other Federal agencies. The Challenge Grants program, by requiring matching funds from non-Federal sources, stimulates giving for the support and strengthening of humanities resources.

DIVISION OF STATE PROGRAMS

The Division of State Programs makes annual grants to humanities committees in the 50 states, Puerto Rico, and the District of Columbia. The committees, in turn, regrant these funds to provide humanities programs at the local level, usually for the out-of-school adult public. Groups and individuals interested in receiving funds under this program should apply to state committees directly.

OFFICE OF PLANNING AND POLICY ASSESSMENT

In addition to awards made through its six divisions, the Endowment, through the Office of Planning and Policy Assessment, supports studies and surveys designed to collect and analyze information about the problems, status, and trends of important sectors of humanistic activity.

AREAS NOT SUPPORTED

The Endowment does not support:
- original works in the arts;
- performance or training in the arts;
- predoctoral fellowships;
- research undertaken for an academic degree;
- individual requests for travel to professional meetings.

NEH does not support (except as part of Challenge Grants):
- construction or restoration costs;
- museum or library acquisitions;
- costs of permanent equipment.

HOW GRANTS ARE AWARDED

The Endowment awards grants through a careful review process.

In most programs of the Endowment, applications are first sent to appropriate specialist reviewers outside the agency. Simultaneously, NEH staff members assemble panels to consider all of the applications submitted during a particular program cycle. Members of the panels are familiar with subjects, institutions and organizations represented by the applications, and include teachers, scholars, members of the professions, and members of the general public.

The recommendations of the reviewers and panelists are forwarded to the National Council on the Humanities, which advises the Chairman of the Endowment about all applications. The Council meets four times a year to consider the views of reviewers, panelists and staff members concerning applications and to recommend action to the Chairman. By law, the Chairman makes the final decision on each application; however, in the vast majority of cases, the advice of reviewers and panelists is followed by the Council and Chairman.

NEW BIMONTHLY REVIEW

If you wish to be kept informed about current developments at the Humanities Endowment, you may wish to subscribe to the new bimonthly review *Humanities*. For further information, write to Humanities, National Endowment for the Humanities, Mail Stop 204, Washington, D.C. 20506.

HOW TO APPLY

Names of individuals who can provide more detailed information on the specific programs are listed on the next two pages.

Unless they plan to apply for a fellowship, prospective applicants should write to the appropriate division requesting guidelines. After reviewing the guidelines, applicants, in many cases then submit a preliminary description of their projects. This procedure enables Endowment staff to inform an applicant whether the proposal meets the criteria of the program, or whether another Endowment program or Federal agency might more appropriately consider it. Submission of a preliminary description also enables the division to furnish any necessary additional material or instructions and to determine what additional information about the project is needed to ensure complete and accurate evaluation by reviewers and panelists.

Deadlines for Endowment programs are listed on the back page of this flier. Applicants who plan to begin projects by a particular date are strongly advised to submit their proposals well in advance of that date.

FOR FURTHER INFORMATION CONTACT:

Office of Public Affairs
Mail Stop 351
National Endowment for the Humanities
806 15th Street, NW
Washington, DC 20506
Telephone: (202) 724-0386

WHAT ARE THE HUMANITIES?

The Act of Congress that authorized the Endowment defines the humanities as the study of the following:
- language;
- linguistics;
- literature;
- history;
- jurisprudence;
- philosophy;
- archaeology;
- comparative religion;
- ethics;
- the history, criticism and theory of the arts;
- those aspects of the social sciences which have humanistic content and employ humanistic methods;
- and the study and application of the humanities to the human environment, with particular attention to the relevance of the humanities to the current conditions of national life.

NEH National Endowment for the Humanities
WASHINGTON, D. C. 20506

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PROGRAM SUMMARIES

The Endowment supports a variety of activities in the humanities, principally through grants in response to open application. Some applications for certain specialized grants are by invitation. A brief description of the NEH programs offering grants in FY 1981 is listed below. A fuller description of individual Endowment programs is available on request from the Public Affairs Office, Mail Stop 351, National Endowment for the Humanities, Washington, D.C. 20506.

APPROPRIATIONS

The Endowment has requested a total of $140.1 million for grantmaking and $12.2 million for NEH administration for fiscal year 1981. The grant funds include $106.6 million for general program grants, $24 million for Challenge Grants, and $9.5 million for matching private gifts made in support of projects recommended by the National Council on the Humanities. The Federal fiscal year runs from October 1 to September 30.

Program description	Estimated range of funding and number of awards FY 1981	Eligible applicants	Contact at National Endowment for the Humanities, Washington D.C. 20506
EDUCATION PROGRAMS			
Elementary and Secondary Education—Support the development and application of improved approaches to the teaching of literature, languages, history, and the other humanities in elementary and secondary schools		Elementary and secondary schools and school systems, colleges, universities, other educational organizations	Assistant Director Elementary and Secondary Education Mail Stop 202
Extended Teacher Institutes—Enable teachers to join school-centered institutes in humanities curriculum and faculty development under the direction of leading scholars and experts from schools and universities	Annual grants range from $25,000 to $75,000 or occasionally higher		*Same as above*
General Projects—Support planned programs which strengthen humanities teaching or curriculum development in individual schools or which promise application in many schools	One- to three-year grants range from a few thousand dollars to $200,000		*Same as above*
Higher Education/Individual Institutions — Support the design, testing, implementation, and evaluation of curricular programs to strengthen teaching of the humanities in individual colleges and universities		Two- and four-year colleges, universities, non-profit technical schools, professional colleges, and other post-secondary and post-graduate institutions	
Consultant Grants—Provide consultant assistance in planning new courses and teaching programs	From $800 to $6,000 to fund up to 150 grants for as long as two years		Program Officer Consultant Grants Mail Stop 202
Pilot Grants — Enable institutions to test and evaluate new courses and teaching programs on a pilot basis	From $10,000 to $50,000 to fund up to 60 grants for as long as two years		Program Officer Pilot Grants Mail Stop 202
Implementation Grants— introduce a new or make extensive revision in an existing humanities teaching program in the curriculum	From $60,000 to $500,000 to fund up to 20 grants for as long as two years		Program Officer Implementation Grants Mail Stop 202
Higher Education/Regional-National—Promote the development, testing, and dissemination of imaginative approaches to the teaching of the humanities at many institutions		Colleges and universities, nonprofit academic and professional associations and organizations	Assistant Director Higher Education/ Regional-National Mail Stop 202
Humanities Institutes Grants — Enable faculty from various institutions to collaborate in developing humanities curricula on particular topics	Up to 21 awards ranging from approximately $50,000 to $300,000		*Same as above*
Curriculum Materials Grants — Support the development, testing, and dissemination of imaginative materials useful to the teaching of the humanities	Grants ranging from $10,000 to approximately to $350,000 for 35-40 awards (average $90,000)		*Same as above*
General Projects in Higher Education—Support other collaborative projects designed to improve the teaching of the humanities	Grants ranging from approximately $10,000 to $350,000 for 25-30 awards (average $90,000)		*Same as above*
FELLOWSHIPS AND SEMINARS			
Fellowship Programs			
Fellowships for Independent Study and Research — for scholars, teachers, and other humanists, to undertake full-time independent study and research	Maximum stipends of $11,000 for six months or $22,000 for twelve. If funding permits, approximately 300 awards will be made overall in this and the following category	Individuals	Program Officer Fellowships for Independent Study and Research Mail Stop 101
Fellowships for College Teachers (Independent) — for teachers in two-year, four-year, and five-year colleges and universities which do not have means to support advanced study and research, to undertake programs of general study, studies related to their courses, or research projects	Maximum stipend of $11,000 for six months. or $22,000 for twelve. See above	Individuals	Program Officer Fellowships for College Teachers (Independent) Mail Stop 101
Summer Stipends— for college and university teachers and other humanists, to provide support for two consecutive months of full-time independent study and research	Stipends: $2,500; 265 awards	Individuals. College and university teachers must be nominated by their institutions; others apply directly to the Division	Program Officer Summer Stipends Mail Stop 101
Seminar Programs			
Residential Fellowships for College Teachers — for teachers at undergraduate and two-year colleges to participate in academic-year seminars directed by distinguished scholars at designated universities — and to undertake personal study and research over and beyond the seminar work	Maximum stipend of $20,000 for nine or twelve months. Approximately 65 fellowships will be awarded, for tenure in seven seminars	Individuals	Program Officer Residential Fellowships for College Teachers Mail Stop 101
Summer Seminars for College Teachers			
a) **Participants**—for teachers at undergraduate and two-year colleges, to participate in eight-week summer seminars directed by distinguished scholars at institutions with libraries suitable for advanced study	Approximately 120 seminars, enrolling about 1,440 teachers. Stipends are $2,500	Individuals. Applications are submitted to the seminar director	Program Officer Summer Seminars Mail Stop 101
b) **Directors** — for scholars at institutions with libraries suitable for advanced study, to design and direct summer seminars	120 seminars. Grants range from $45,000 to $60,000	Institutions	*Same as above*
Fellowships for the Professions			
Fellowships in the Humanities for Journalists — for full-time practicing journalists to spend an academic year at the University of Michigan or Stanford University studying the humanistic dimensions of their professional interests	There will be 24 fellowships awarded, twelve by each university. Stipends for 1980-81 are $18,000	Individuals apply to the fellowship institutions	Program Officer Profession's Program Mail Stop 101
Summer Seminars for the Professions (practitioners in business, labor, law, journalism, medicine and other fields of health care, public administration, and school administration) — to participate in four-week summer seminars directed by distinguished humanists	Approximately 22 seminars. Stipends are $1,200 plus travel allowance	Individuals apply to the seminar director	*Same as above*
Summer Seminars for Professional School Teachers (law-school teachers and teachers in medical and other schools of health care)—to participate in four- to six-week summer seminars directed by distinguished humanists	Two seminars for law-school teachers, four for teachers in schools of medicine and other health care. Stipends range from $1,250 for four-week seminars to $1,875 for six	Individuals apply to the seminar director	*Same as above*

Fellowship Support to Centers for Advanced Study — to provide opportunities for scholars in the humanities to undertake study and research and to exchange ideas with scholars in other fields at centers for advanced study	Support level varies, providing stipends for from one to seven fellows at a small number of centers	Independent centers for advanced study, research libraries, and other equivalent institutions. Individuals apply to the centers	Program Officer Centers for Advanced Study Mail Stop 101

PUBLIC PROGRAMS

Support projects using the resources of the humanities to provide insight, information and perspective on the history and culture of American and foreign societies for the general, adult public

Media Humanities Projects — Encourage and support the highest quality film, radio and television production for national and regional broadcast and distribution to a broad adult audience; must involve direct collaboration between humanities scholars and seasoned producers, writers and directors	Grants may range from $5,000 to $1,000,000; there will probably be no more than 80 awards	Non-profit institutions and groups, including public television and radio stations	Assistant Director Media Projects Mail Stop 403
Museums and Historical Organizations Humanities Projects — Develop interpretive exhibits and programs using cultural and historical objects that draw upon the past for insight and perspective in presentations to the public. Courses of Study (formerly Learning Museums) now funded through this program.	Grants may range from $5,000 to $200,000; there will be approximately 250 awards	Museums, historical societies and other non-profit organizations and institutions that have collections or resources to present interpretive exhibits and programs	Assistant Director Museums and Historical Organizations Projects Mail Stop 402
Libraries Humanities Projects — Encourage public interest in libraries' humanities resources and stimulate their use through thematic programs, exhibits, media, publications, and other library activities. Learning Libraries now funded through this program.	Grants may range from $5,000 to $200,000; there will be approximately 40 awards	Non-profit libraries or library-related agencies serving the adult public may apply: public libraries, academic and special libraries; state, county and regional libraries and associations; multi-state library associations and library schools	Assistant Director Library Projects Mail Stop 406

RESEARCH PROGRAMS

Research Resources — (formerly Research Collections) — Make research collections at national, state, and local levels more accessible; develop standards for organizing both print and non-print collections; encourage cooperative conservation and preservation programs	Support ranging from $1,500 to $50,000 per year for 60 or more projects	Institutions	Assistant Director Research Resources Program Mail Stop 350
Research Materials			
Research Tools and Reference Works — Support the creation of research tools and reference works important for scholarship in the humanities and for general reference: e.g., dictionaries, encyclopedias, atlases, catalogues raisonne, linguistic grammars, descriptive catalogues, and data bases	Support ranging from $1,500 to $250,000 per year for more than 50 projects	Institutions, non-profit professional associations and societies, individuals	Assistant Director Research Materials Program Mail Stop 350
Editions — Support the preparation of editions of documents and works from all fields in the humanities	Support ranging from $2,000 to $100,000 for more than 35 projects	Institutions, non-profit professional associations and societies, individuals	*Same as above*
Translations — Support the creation of annotated translations into English of primary and secondary documents and works significant to the humanities	Support ranging from $2,000 to $75,000 for more than 50 projects	Institutions, non-profit professional associations and societies, individuals	*Same as above*
Publications — Provide support to publishers for publication subvention of manuscripts resulting from NEH grants and, on a limited basis, for works whose preparation was not previously aided by the Endowment	Support ranging from $3,000 to $10,000 for approximately 50 projects	Commercial and non-profit presses, publishing houses	*Same as above*
General Research			
Basic Research — Supports research projects, often longer-term and collaborative, in all fields of the humanities	Up to 60 awards for grants ranging from $5,000 to $100,000 or more	Institutions, educational organizations, individuals	Assistant Director General Research Program Mail Stop 350
Research Conferences — Support gatherings of scholars whose purpose is to discuss and advance research in a particular topic or field	Grants up to $10,000 for approximately 40 projects	Institutions, educational organizations, individuals	*Same as above*
State, Local, and Regional Studies — Support research that fosters the understanding of culture and customs of regions and communities	Up to 40 awards for grants averaging $40,000	Institutions, historical societies, educational organizations, individuals	*Same as above*

SPECIAL PROGRAMS

Challenge Grants — Improve the financial situation of the nation's cultural institutions and enable them to continue or expand their humanities programs; institutions must match each Federal dollar with at least three dollars in new or increased donations from non-Federal sources	Grants range from $2,000 to $1.5 million in multi-year totals (generally three-year grants); the number of new awards is estimated at 100-150	Cultural institutions whose work is in the humanities	NEH Challenge Grants Mail Stop 800
Program Development — for experimental projects that test new approaches to humanities programming or new types of grant support	Awards range from $5,000 to $300,000 and will probably fund 50-60 projects	Non-profit institutions and groups	Assistant Director Program Development Mail Stop 401
Science, Technology and Human Values — Jointly administered with the National Science Foundation to support projects which bring humanistic resources and perspectives to bear on important issues in science and technology	Awards ranging from $20,000 to $250,000 will fund approximately 15-20 projects	Non-profit institutions and groups	Coordinator, Program of Science, Technology and Human Values Mail Stop 104
Youth Projects — Support experimental out-of-school humanities projects for large groups of young people under the direction of experienced professionals in the humanities and in youth work	Awards ranging from $2,500 to $200,000 will probably fund 100-150 projects	Institutions or organizations	Youth Programs Mail Stop 103
Youthgrants in the Humanities — Support humanities projects developed and conducted by young people: educational projects, humanistic research, media presentations, and community programs	Small awards from $500 to $10,000 will fund as many as 100 projects	Institutions or individuals	Youth Programs Mail Stop 103
Special Projects — Support activities which do not fall within other NEH categories but which represent important ways of extending public understanding of the humanities	Awards ranging from $10,000 to $500,000 will probably fund 20-30 projects	Non-profit institutions and groups	Deputy Director Special Programs Mail Stop 307

STATE PROGRAMS

For humanities projects of interest and usefulness to the citizens of each state; operated through volunteer citizens' committees in each state	Each state group receives a minimum of approximately $300,000 per year, for regranting to in-state applicants	Committees in compliance with Endowment authorizing legislation; local groups apply to the committee in their state	Director Division of State Programs Mail Stop 404

OFFICE OF PLANNING AND POLICY ASSESSMENT

Planning and Assessment Studies Program — Support studies and experiments designed to collect and analyze data — including information about financial, material, and human resources — which help assess the status of important sectors in the humanities. Explorations of significant trends or emerging issues in the humanities are also encouraged, along with the design, testing, and implementation of analytical tools for evaluation and policy analysis	Awards normally range from $3,000 to $100,000 supporting about 10 projects	Institutions, associations, individuals	Assistant Director Planning and Assessment Studies Program Mail Stop 303

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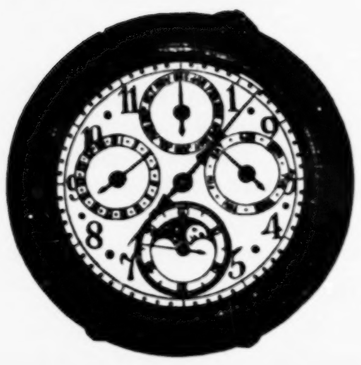
Deadlines for Grant Applications



	Deadline for Receipt of Applications	For Projects Beginning After
DIVISION OF EDUCATION PROGRAMS/(202) 724-0351		
Elementary and Secondary Education	**April 1, 1981** **November 1, 1981**	October 1981 April 1982
Higher Education/Individual Institutions		
Consultant	**December 1, 1980** **March 1, 1981** **June 1, 1981**	March 1981 June 1981 October 1981
Pilot	**April 1, 1981** **October 1, 1981**	October 1981 April 1982
Implementation	**June 1, 1981**	January 1982
Higher Education/Regional-National	**January 2, 1981** **July 1, 1981**	July 1981 January 1982
DIVISION OF FELLOWSHIPS AND SEMINARS/(202) 724-0238		
Fellowship Programs		
Fellowships for Independent Study and Research	**June 1, 1981**	January 1, 1982
Fellowships for College Teachers (Independent)	**June 1, 1981**	January 1, 1982
Summer Stipends for 1982	**October 12, 1981**	Summer 1982
Seminar Programs		
Residential Fellowships for College Teachers	**November 10, 1980** **November 9, 1981**	Fall 1981 Fall 1982
Summer Seminars for College Teachers		
Participants: for seminars held in the summer of 1981	**April 1, 1981**	Summer 1981
Directors: for seminars held in the summer of 1982	**July 1, 1981**	Summer 1982
Fellowships for the Professions		
Fellowships for Journalists	**March 2, 1981**	Fall 1981
Seminars for the Professions	**April 13, 1981**	Summer 1981
Seminars for Professional School Teachers	**March 2, 1981**	Summer 1981
Centers for Advanced Study	**February 1, 1981**	Fall 1982
DIVISION OF PUBLIC PROGRAMS/(202) 724-0231		
Library Projects	**January 15, 1981** **July 15, 1981**	July 1, 1981 January 1, 1982
Media Projects	**January 8, 1981** **July 10, 1981**	July 1, 1981 January 1, 1982
Museums and Historical Organizations Projects	**January 15, 1981** **July 15, 1981**	July 1, 1981 January 1, 1982
DIVISION OF RESEARCH PROGRAMS/(202) 724-0226		
General Research Program		
Basic Research	**April 1, 1981**	December 1, 1981
Basic Research/Archaeological Projects	**October 15, 1980** **October 15, 1981**	April 1, 1981 April 1, 1982
State, Local, and Regional Studies	**March 1, 1981** **September 1, 1981**	September 1, 1981 March 1, 1982
Research Conferences	**November 15, 1980** **February 15, 1981** **September 15, 1981**	March 1, 1981 June 1, 1981 December 1, 1981
Research Materials Program		
Research Tools and Reference Works; and Editions	**October 1, 1981**	June 1, 1982
Translations	**July 1, 1981**	March 1, 1982
Publications	**November 15, 1980** **May 15, 1981** **November 15, 1981**	March 1, 1981 September 1, 1981 March 1, 1982
Research Resources	**June 1, 1981**	March 1, 1982
DIVISION OF SPECIAL PROGRAMS/(202) 724-0261		
Challenge Grants: (a) Applicant's Notice of Intent	**Mid-March, 1981**	
(b) Formal Application	**May 1, 1981**	Fall 1981
Program Development and Special Projects	**October 15, 1980** **January 15, 1981** **July 15, 1981**	March 1981 June 1981 December 1981
Youth Programs		
Youthgrants: (a) Applicant's Preliminary Narrative	**October 15, 1981**	May 1, 1982
(b) Formal Application	**November 15, 1981**	May 1, 1982
Youth Projects:		
(1) Major Project Grants: (a) Applicant's Preliminary Proposal	**December 1, 1980**	July 1, 1981
(b) Formal Application	**January 15, 1981**	July 1, 1981
(2) Planning and Pilot Grants	**April 15, 1981**	October 1, 1981
DIVISION OF STATE PROGRAMS/(202) 724-0286	Contact the committee office in your state	
OFFICE OF PLANNING AND POLICY ASSESSMENT/(202) 724-0344		
Planning and Assessment Studies	**February 1, 1981** **August 1, 1981**	June 1, 1981 December 1, 1981